

CV/Biography

Marcus Fjellström

updated 2015-09-14

bio.

Born in Sweden in 1979, **Marcus Fjellström** is a composer and multimedia artist. His work ranges from the purely orchestral through electronic music and audiovisual work. He has worked with the **Swedish Royal Ballet**, the **Scottish Chamber Orchestra** and **Sinfonietta Cracovia**, as well as numerous other orchestras, ensembles and soloists, independent record labels, artists and filmmakers.

Fjellström studied composition and orchestration at the School of Music in Piteå, Sweden, graduating with honors in 2005. One month after graduation his debut full-length album "**Exercises in Estrangement**" was released by **Lampse Audiovisual Recordings** to enthusiastic reviews. The following year his second album "**Gebrauchsmusik**" was released by the same label, and in 2010 the album "**Schattenspieler**" was released by **Miasmah Recordings**.

In 2008 he completed his first major audiovisual work, the experimental cartoon / electronic music piece "**Odboy & Erordog, episode 1**". Since then he has written several audiovisual works involving classical instrumentation, including "**Lichtspiel Mutation 1**" for **Sinfonietta Cracovia**, "**Imaginarium**" for **Norrboten NEO** and "**Odboy & Erordog, episodes 2 & 3**" for **the peärks before swine experience**.

In his works, Fjellström often aims to combine opposites so that they don't contradict each other, but rather fuse into a natural, third element. There is often a challenging of the gap between "high" and "low" culture, of the naïve and the sophisticated, of good and bad taste. Musical influences range from electronica such as **Aphex Twin** and **Autechre**, to 20th century composers such as **György Ligeti** and **John Cage**. Further influences include impressionist composers **Maurice Ravel** and **Claude Debussy**, and film music composers **Bernard Herrmann**, **Angelo Badalamenti** and **Zdenek Liška**.

Recent projects include the audiovisual chamber opera "**Boris Christ**", in collaboration with **Norrboten NEO**, symphonic dance piece "**AGAIN**", in collaboration with **NorrlandsOperan** and choreographer **Ina Christel Johannessen**, and the 22 minute audiovisual work "**Odboy & Erordog Suite**" for **the peärks before swine experience**, premiered at the **International Film Festival Rotterdam 2013**.

contact.

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Marcus Fjellström ; CV

Education

2002-2005	(Master of Fine Arts) Composition Diploma, School of Music, Piteå, Sweden
2004	Private lessons & masterclasses: Bernd Franke
2003	Private lessons & masterclasses: Brian Ferneyhough Private lessons & masterclasses: Anders Nilsson
2000-2001	Private lessons & masterclasses: Bent Sørensen
1998-2001	(Bachelor of Arts) Arranging & Composition, School of Music, Piteå, Sweden

Discography

2014	" Lichtspiel Mutation 2: Alechsis ", DR27 (Dronarivm Records, RU)
2013	" Epilogue -M- ", AGO059/REV001 (Aagoo/Rev Laboratories, USA/NL)
2011	" Library Music 1 ", KG-PUB-001 (Kafkagarden, DE)
2010	" Schattenspieler ", MIACD013 (Miasmah, DE)
2006	" Gebrauchsmusik ", LAMP006 (Lampse Audiovisual Recordings, UK)
2005	" Exercises in Estrangement ", LAMP002 (Lampse Audiovisual Recordings, UK)
2004	" Untitled EP ", WN005 (White Noise Records, SE)

Orchestral works / Stage works

2016	" Orchesterbuch #1 (to heal an ailing landscape) ", Symphony orchestra, electronic music, and video; the NorrlandsOperan Symphony Orchestra.
2015	" Boris Christ ", Audiovisual chamber opera for five vocalists, chamber ensemble, electronic music, and video; Norrbotten NEO, Piteå Kammaropera.
2012 / 2013	" AGAIN " ("Zero Visibility Suite") Symphonic dance piece; Zero Visibility Corp, the NorrlandsOperan Symphony Orchestra / Norwegian Radio Orchestra, choreography Ina Christel Johannessen
2010	" Lichtspiel Mutation 1: Whitechapel ", String orchestra, electronic music and video; Sinfonietta Cracovia, Unsound Festival, Krakow, Poland
2007	" Degenerator " (Ballet), Royal Swedish Ballet, Royal Court Orchestra, Stockholm, Sweden, choreography Gunnlaugur Egilsson
2006 / 2011	" Degenerator " (Orchestral work), Nordic Chamber Orchestra, NorrlandsOperan
2004	" Infallible ", Orchestral work; Scottish Chamber Orchestra, Swedish Chamber Orchestra
2004	" Giger Conceptions ", Orchestral work; Östersunds Orkesterförening
2003	" Berenice ", Song cycle for string orchestra and soprano
2000	" And They Sigh One Unto The Other ", Symphony Orchestra

Chamber music / Electroacoustic

2015	" Klavierbuch #1 ", Digital piano, computer & video; Rei Nakamura, RANK's KompFest, Malmö / Fylkingen, Stockholm.
2013	" Lichtspiel Mutation 2: Alechsis ", Electronic music and video; WORM, Rotterdam / Miasmah HQ, Berlin / MadeiraDig, Madeira / European Media Art Festival, Osnabrück / Open Source Art Festival, Sopot / Fylkingen, Stockholm
2012 / 2013	" Odboy & Erordog, episode 3 ", Chamber quartet, electronic music and animation; the pearls before swine experience, International Film Festival Rotterdam 2013, Gothenburg Film Festival 2013
2012	" Alchemist Dances ", Percussion, electronic music and video; Daniel Saur
2011	" Imaginarium ", Chamber ensemble, electronic music and animation; Norrbotten NEO
2009	" Odboy & Erordog, episode 2 ", Chamber quartet, electronic music and animation; the pearls before swine experience " Deanimator ", French horn and electronic music; Sören Hermansson / Mathew James / Georgia Ioakimidis-MacDougall / David Byrd-Marrow / Bruce Richards, etc.

(cont. Chamber music / Electroacoustic)

- 2008 "Odboy & Erordog, episode 1", Electronic music and animation, Fylkingen, Stockholm, etc.
2007 "House of False Things", Chamber ensemble and electronic music; Norrbotten NEO
"Doloroso", 16 part mixed choir; Erik Westbergs Vokalensemble
2004 "I, Vulgarian", Chamber ensemble and electronic music
2002 "Silver Mansion Trauma", Percussion and electronic music; Don Nichols, Eirik Raude,
Carmen Chan (San Diego, Oslo, Melbourne, etc.) UNM Festival 2003 etc.
2001 "Campane Morti e Acqua Crescente", 4 channel electronic music, UNM Festival 2004 etc.

Misc.

- 2013 "Salad Fingers 9: Letter", Music for a short film by David Firth
2009 "Incubus", Music for a short film by Johan Planefeldt
2008 "Crooked (Orcus) Rot", Music for a short film by David Firth
2006 "House Without a Door", Music for a short film by Bernd Behr
2004 "Annas Kråka", Music for a short film by Hanna-Olivia Knuutila
2003 "Efendi", Music for a short film by Baris Azman

Publications

- 2001 "Plastic composition: on the phonogram as an inherent artistic medium in contemporary classical music" (BA thesis, School of Music, Piteå, Sweden)

Awards, grants, prizes

- 2013 Grant, **Rubus Arcticus**
Grant, **STIM**
2012 Grant, **Konstnärsnämnden**
2011 Grant, **STIM**
2010 Grant, **Föreningen Svenska Tonsättare (FST)**
Grant, **Dag Wirén-stiftelsen**
Grant, **Konstnärsnämnden**
2008 Grant, **STIM**
Grant, **Konstnärsnämnden**
2007 Grant, **Svenska Kyrkans Kulturstipendium**
2006 Grant, **Kungl. Musikaliska Akademien**
Grant, **Stiftelsen Längmanska Kulturfonden**
Recipient of the **Rosenborg-Gehrmans Composition Prize**
Grant, **STIM**
2005 Recipient of **Kungliga Skytteanska Samfundet's** award for the "most deserving graduate student of the School of Music in Piteå 2005"
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